

Summer 2014

EXHIBITS

In the Main Gallery

MEMBERS SHOW: Members of the Art Advisory Council exhibit their work throughout the summer. This is a chance for our dedicated volunteers to shine.

In the Martin Vogel Photography Gallery
RICHARD SCHEPPER: X-STREAM Barns, July 5 through August 30. Story in this issue.

REGISTRATIONS

In Progress

Using LinkedIn See July 19
Resume Workshop See August 9
Beginning July 1
Computer Programs for Adults ... See July 1
Defensive Driving See July 1
Beginning August 5
AARP Driver Education See August 5
Exercise for Over 50 See August 5

JULY

1 Tuesday

DEFENSIVE DRIVING: All ages. Registration begins July 1 for a class August 16 from 9:30 a.m. to 3:30 p.m. Check or money order for \$28 payable to Empire Safety Council is due at registration. No cash. Late arrivals not admitted or fee refunded. *Port residents.*

COMPUTER PROGRAMS: *Introduction to Excel.* Port residents only. Registration begins July 1 for a class on Saturday, August 23 from 10 a.m. to 12 p.m. Cash or check for \$12, payable to PWPL, due at registration.

CHESS: Join us for a game on Tuesdays from 2 to 4 p.m. throughout the summer.

2 Wednesday

LIBRARY BOARD OF TRUSTEES holds its organizational meeting. 7:30 p.m.

SOUNDSWAP with Lenny Kaye. 7:30 p.m. Story in this issue.

3 Thursday

"TANTA AGUA" (*So Much Water*). A divorced father takes his children for a vacation at a resort in Salto, Uruguay. When non-stop rain forces them to stay indoors, he must figure out how to make the most of their time together. Subtitled. Also, Robert Bradbrook's *Home Road Movies* (2002-12 min.), another story about parenting. A Film Movement release. 7:30 p.m.

7 Monday

TYRONE POWER CENTENNIAL: Film historian Ronald Harwood presents the first of three lectures on the dashing actor. A screening of Rouben Mamoulian's swash-buckler *The Mark of Zorro* (1940-94 min.), in which Don Diego Vega, disguised as the masked avenger, saves Los Angeles from despots and woos his enemy's niece (Linda Darnell). 7:30 p.m.

8 Tuesday

HYPERTENSION SCREENING: Screening by St. Francis Hospital. 11 a.m. to 2 p.m.

9 Wednesday

BOOK DISCUSSION: A discussion of *The Light Between Oceans*, by M. L. Stedman, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.

10 Thursday

DIRECTOR'S CUT: John Bosco will screen and discuss *The Patience Stone* (2012-102 min.). A woman shares her feelings with her comatose husband in order to free herself from oppressions. Director Atiq Rahimi scripted with Jean-Claude Carriere, from the former's novel. Subtitled. Recommended for adults. 7:30 p.m.

11 Friday

SANDWICHED IN: *Bash the Trash.* 12:10 p.m. Story in this issue.

SCRABBLE PLAYERS: Join us for a game. Fridays from 2 to 5 p.m. all summer.

12 Saturday

RICHARD SCHEPPER: A reception for the photographer whose work is on exhibit in the Vogel Gallery. 2 to 4 p.m.

14 Monday

VIRTUAL VISITS: *The Philadelphia Museum of Art.* One of the largest museums in the United States, its collections are dedicated principally to American, Asian and European Art spanning 2,000 years. Sponsored by the Friends of the Library. 2:30 p.m.

TYRONE POWER CENTENNIAL: Film historian Ronald Harwood screens and discusses *The Black Swan* (1942-85 min.). English buccaneer Jamie Waring (Power) is enlisted to stop high-sea piracy. Maureen O'Hara, Anthony Quinn, Thomas Mitchell, George Sanders, George Zucco and Laird Cregar co-star. Leon Shamroy's color cinematography earned an Oscar. 7:30 p.m.

17 Thursday

BOOK DISCUSSION: A discussion of *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed. 1:30 p.m.

3rd THURSDAYS@3:30: *Charles James: Beyond Fashion.* James is the subject of this year's Costume Institute exhibition at The Metropolitan Museum of Art (through August 10). With docent Vivian Gordon. 3:30 p.m. AAC

18 Friday

SANDWICHED IN: *Falaise.* Presenter Ken Horowitz, docent coordinator at Falaise, showcases Harry F. Guggenheim's Gold Coast summer home, located on the Sands Point Preserve. 12:10 p.m.

LIVE@PWPL: *Fast Lane.* Celebrating the very best of the Eagles! 7:30 p.m.

19 Saturday

USING LINKEDIN for Your Job Search with Karen McKenna. Free, but registration is required. Sign up at the Reference Desk, or call 516-883-4400, Ext. 111. 1 p.m.

21 Monday

AFTERNOON AT THE OPERA: *Amazing Grace.* From her modest roots, Grace Bumbry rose to the peak of the operatic world. With presenter Marc Courtade. 3 p.m. MAC



TYRONE POWER CENTENNIAL: Film historian Ronald Harwood will screen and discuss Henry King's *The Captain from Castile* (1947-141 min.). Pedro de Vargas (Power) escapes the Spanish Inquisition and joins Cortez (Cesar Romero) on his expedition to conquer Mexico. Producer Lamar Trotti scripted, from Samuel Shellabarger's novel. Jean Peters, Lee J. Cobb, Thomas Gomez and George Zucco co-star. 7:30 p.m.

23 Wednesday

"THE HOUND OF THE BASKERVILLES" (1959-86 min.). Sherlock Holmes (Peter Cushing) and Dr. Watson (Andre Morell) must protect Sir Hugo Baskerville (Christopher Lee) from the legendary "hound from hell." Peter Byran scripted this Hammer production for director Terence Fisher. 7:30 p.m.

PORT WRITES: The group meets on the 4th Wednesday of every month. Facilitated by Michael Chaplan. 8 p.m.

25 Friday

SANDWICHED IN: *Summer Songs.* Pianist Mark Valenti presents selections including Debussy's exotic *Isle of Joy*, Schubert's *Sonata in A major*, and the nocturnal sounds of Bartok's *The Night's Music*. 12:10 p.m.

HOLMES-A-GO-GO: Film and pop culture historian Pat Fitzgerald presents a compilation of Sherlock Holmes film and television clips. 7:30 p.m.

28 Monday

"GREAT EXPECTATIONS" (2012-128 min.). A mysterious benefactor allows an orphan to grow into a gentleman of means. David Nicholls scripted, from Charles Dickens's oft-filmed novel, for director Mike Newell. Jeremy Irvine plays Pip, Robbie Coltrane is Jaggers, Holliday Grainger is Estella, Helena Bonham Carter portrays Miss Havisham, Ralph Fiennes Magwitch, Ewan Bremner is Wemmick, Sally Hawkins plays Mrs. Joe, and Olly Alexander is Herbert Pocket. 7:30 p.m.

29 Tuesday

HOOTENANNY: A 1960s-like coffee house for local musicians, singers and songwriters to come together for an evening that offers unique musical team-ups. 7:30 p.m.

30 Wednesday

HAPPY BIRTHDAY. J.K. ROWLING! A screening of *Magic Beyond Words: The J.K. Rowling Story* (2011-90 min.). Paul A. Kaufman's biography chronicles her humble beginnings as a young girl, her awkward teenage years, the loss of her mother and the genesis of the Harry Potter phenomenon. Poppy Montgomery stars. 7:30 p.m.

AUGUST

1 Friday

SANDWICHED IN: *Tim's Vermeer* (2013-80 min.). Screening and discussion facilitated by Dylan Skolnick of the Cinema Arts Centre. 12:10 p.m. Story in this issue.

FAMILY FILM: *The Muppets* (2011-103 min.). The Muppets reunite to save their old theater from a greedy oil tycoon. Note the early start time: 7 p.m.

4 Monday

"THE IRAN JOB" (2012-90 min.). Till Schauder's documentary follows one year in the life of American pro basketball player Kevin Sheppard, who signed on to play for the upstart Iranian Super League team A.S. Shiraz. Also, Schauder's short film, *City Bomber* (1995-22 min.), about a loving father who is also a terrorist. A Film Movement release. 7:30 p.m.

5 Tuesday

AARP DRIVER EDUCATION: For those over 50. Registration begins August 5 for a class on September 13. Check or money order for \$20 (members: # on check) or \$25 (non-members) made payable to AARP is due at registration. No cash. *For Port residents only.*

EXERCISE FOR OVER 50 LOTTERY: Deposit your check or money order in the box at the Information Desk between August 5 and August 26. Story in this issue.

6 Wednesday

"IN THE NAME OF" (2013-102 min.). Catholic priest Adam (Andrzej Chyra) lives in a village in rural Poland, where he works with teenagers He declines the advances of Ewa (Maja Ostaszewska), but celibacy is not the only reason for his rejection. Director Malgorzata scripted with Michal Englert. Recommended for adults. Also, Sharon Maymon and Tal Granit's Israeli short, *Summer Vacation* (2012-22 min.). Both films are subtitled. A Film Movement release. 7:30 p.m.

8 Friday

SANDWICHED IN: *Long Island's Great Writers.* George Wallace, Suffolk County's poet laureate and writer-in-residence at the Walt Whitman Birthplace, takes us on a journey through American prose and poetry. 12:10 p.m.

"HER" (2013-126 min.). Theodore (Joaquin Phoenix) develops a relationship with Samantha (voiced by Scarlett Johansson), his new operating system that's designed to meet his every need. Director Spike Jonze earned an Oscar for Best Original Screenplay; he has a cameo as the voice of Alien Child. Arcade Fire provided the music score. Recommended for adults. 7:30 p.m.

9 Saturday

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Free, but registration is required. Stop by the Reference Desk, or call 516-883-4400, Ext. 111. 1 p.m.

11 Monday

VIRTUAL VISITS: *Pennsylvania Academy of the Fine Arts.* The oldest art museum and school in the United States, it is known for its collection of 19th and 20th century American art, from the 1760s to the present. Ines Powell presents an armchair tour. 2:30 p.m.

"SUPPORTING CHARACTERS" (2011-89 min.). Film editors Nick (Alex Karpovskiy) and Darryl (Tarik Lowe) struggle to balance their personal relationships with Amy (Sophia Takal) and Liana (Melonie Diaz) while attempting to salvage a botched comedy by manic director Adrian (Kevin Corrigan). Director and editor Daniel Schechter scripted this comedy with Lowe. 7:30 p.m.

12 Tuesday

HYPERTENSION SCREENING: Conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

13 Wednesday

PCLI: The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.

14 Thursday

DIRECTOR'S CUT: John Bosco will screen and discuss *In Secret* (2014-101 min.). In 1860s Paris, Thérèse Raquin (Elizabeth Olsen) is trapped in a loveless marriage to her sickly cousin Camille (Tom Felton) by her domineering aunt, Madame Raquin (Jessica Lange). When she meets her husband's alluring friend, Laurent (Oscar Isaac), she embarks on an illicit affair. Director Charlie Stratton also scripted, from *Thérèse Raquin* by Emile Zola and the stage play by Neal Bell. 7:30 p.m.

15 Friday

SANDWICHED IN: *Woodstock: Three Days of Peace & Love.* Forty-five years ago today, 400,000 people (more or less) jammed the New York State Thruway headed for Max Yasgur's farm in Woodstock, NY. Join Professor Ronald Brown and step back in time to relive the iconic weekend. 12:10 p.m.

"WOODSTOCK: 3 DAYS OF PEACE & MUSIC" (1969-225 min.). Crosby, Stills & Nash, Jefferson Airplane, Janis Joplin, Jimi Hendrix, Joan Baez, The Who, Santana, Joe Cocker, Richie Havens, Arlo Guthrie, Country Joe McDonald, John Sebastian, Sha-Na-Na, Sly & the Family Stone and Ten Years After perform. For this director's cut of the epic concert film, Michael Wadleigh has added 40 minutes of previously unseen footage. There will be one intermission. 5 p.m.

18 Monday

AFTERNOON AT THE OPERA: *The Swedish Tenors: Jussi Boerling and Nicolai Gedda.* Join us for a celebration of the tenor voice with Marc Courtade. 3 p.m. MAC

"200 CADILLACS" (2002-63 min.). Presented by Rex Fowler. 7:30 p.m. Story in this issue.

21 Thursday

3rd THURSDAYS@3:30. *Painters of the Sea.* From the Ancient Greeks to artists from the 17th century Baroque period and 19th century Romantic artists, the sea has held a romantic and thrilling fascination. Professor Thomas Germano explores. 3:30 p.m. AAC

22 Friday

SANDWICHED IN: *Traveling Solo.* With the right approach and knowledge you can have a memorable experience. Louise Cazazian will discuss best deals for solo travelers, smart packing and other tips. 12:10 p.m.

FAMILY FILM: *The Lego Movie* (2014-100 min.). Note the early start time: 7 p.m.

25 Monday

"PHILOMENA" (2013-94 min.). Political journalist Martin Sixsmith (Steve Coogan) picks up the story of Philomena Lee (Judi Dench), whose son was taken away from her decades ago after she became pregnant and was forced to live in a convent. Coogan scripted with Jeff Pope, from Sixsmith's book *The Lost Child of Philomena Lee.* A Stephen Frears film. 7:30 p.m.

27 Wednesday

"THE MONUMENTS MEN" (2011-118 min.). An unlikely World War II platoon is tasked to rescue art masterpieces from Nazi thieves and return them to their owners. George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin and Bob Balaban star; Clooney directed, and also scripted with Grant Heslov, from a non-fiction book by Robert M. Edsel and Bret Witter. 7:30 p.m.

PORT WRITES: The group meets on the 4th Wednesday of every month. Facilitated by Michael Chaplan. 8 p.m.

29 Friday

SANDWICHED IN: *Sweepings* (1933-80 min.). Starting with almost nothing after the great Chicago fire, Daniel Pardway (Lionel Barrymore) builds the biggest department store in town. When he is ready to pass on the business to his three sons and daughter, he is dismayed to discover that none has the character or grit to take up the reins. Screenwriter Lester Cohen adapted his own novel for director John Cromwell. Max Steiner composed the score. 12:10 p.m.

SILENT COMEDY WITH LIVE PIANO ACCOMPANIMENT: Film historian Ronald Harwood will introduce Edward Sedgwick's comedy classic *The Cameraman* (1928-76 min.), in which a lovesick tintype photographer (Buster Keaton) tries to become a newsreel photographer to impress a woman (Marceline Day) working at a news service. Ben Model will supply live piano accompaniment. 7:30 p.m.



SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library.**

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5